

# JENNIFER FOSTER

actor, dancer, choreographer, singer

## ACTING

date	production	venue	role
2000	<i>Simone Alone</i>	La Mama Etc.	Lead
2002	<i>Up All Night, Princess &amp; Frog</i>	Covered theatre loft in Brooklyn	Lead / co-writer
2004	"Granny D" Campaign Ad	Rock Creek Prod.	Voiceover
2005	Vagina Monologues	Stoneleaf Theatre Festival	Lead
2006	All My Sons	Immediate Theatre Co.	Sue Bayliss
2006	Bad Girls Have Feelings, Too	35 Below	Lead / Writer / Producer
2006	Gilgamesh	Diana Wortham Theatre	Lead

## MUSIC

date	group	venue	role
2000-2004	Metro Mass Choir	Lincoln Ctr/Carnegie Hall	Ensemble/Soloist
2001-2002	Geoff Ammons Trio	NYC Environs	Lead Singer
2003-2004	Kay Ashley	NYC Environs	Back-up Vocals
2005	Red Light Trio	Zambra Restaurant	Lead Singer
2006	Terpsicorps Theatre of Dance	Diana Wortham Theatre	Choral Director
2006	Meeting of Sea and Sky	LG Gallery	Lead

## CHOREOGRAPHY

date	production	producer	role
1999	Live Event	Sidewalk Sam Prod.	Choreographer/Dancer
1999-2000	Student Showcase	New England Ballroom	Lead Teacher
2003	<i>In Perpetuity...</i>	Nicu's Spoon	Chinese Opera Sequence
2004	<i>A Murder of Crows</i>	Nicu's Spoon	Crow Dance/Mask Work

## TRAINING

date	school	subjects / degrees
1989-1991	Portsmouth Academy of Performing Arts	Acting/Voice/Tech
1990-1992	New England Ballet	Modern/Ballet
1992-1994	Walnut Hill School for the Arts	Acting/Voice/Dance
1994-1996	Manhattan School of Music	Classical Voice
1996-1999	Boston University School for the Arts	BFA Theatre/Movement
1997	Dorset Theatre Festival	Directing Intern
2001-2002	Marie Afonso (of Zap Mama)	World A Capella Composition & Performance
2005-present	Lenora Thom	Vocal technique

## SPECIAL SKILLS

Dialects: Highland Scotch, Irish, BBC British, French

French Fluency

Mask Work

Ballroom Dance (Waltz, Foxtrot, Salsa, Mambo, Cha Cha, Meringue, Swing, Samba), Modern, Ballet,

Vocal Techniques: Classica I (mezzo Soprano), Jazz, Gospel, Chinese Opera and Other World Techniques